

Set-Up 2022

Line 1a & 1b:

Blow **air** gently until lips vibrate – don't make them vibrate, let them.

No articulation – no too, poo, goo, etc.

Use an exaggerated "whhhh . . ." (ala Stewie from *Family Guy*)

Let your lips find a comfortable spot; don't force placement.

Eventually, the mouthpiece will find **your** "right spot" – everyone's is different!

Sound should **NOT** be immediate – airflow first, then tone.

There may/should be several "air-balls" before you get a tone.

Repeat first measure as necessary until tone start is predictable, then go on.

Always **breath attacks. Not too loud – not too soft.**

Bends should be "square-cornered" – pitch center direct to pitch center.

Tempo ad libitum

mf ("wh . . .") (slow relaxed breath) *simile*

continue pattern down by semitones, ad libitum
4 or 5 keys is usually enough, but . . .

simile

Play each 3 times: free-buzz (a rim can help), play mouthpiece, play horn; full sound – **not too loud!**

When buzzing, gliss the slur. All slurs/glisses: gentle, un-accented, but "**square-cornered.**"

Not fast – **KEEP TIME** - tap your foot - mentally subdivide 16th notes!

mf "wh"* "d" slur
*exaggerated "wh" (ala Stewie) breath attacks

simile

continue up as high as **EASY** - no more!

tempo ad libitum e comodo

mf ("wh") stay in one position - **BEND!**

1st x bend – 2nd x regular positions

continue down by semitones – as far as time allows
(note: F attachment is best, but false tones will do)

NOTE: Line 1 is a good "quickie" warm-up or warm-down, if need be.