

Bob's Bender Tricks III

Play each exercise (except #2) down *as far as possible* by semitones.

Make the best*, most resonant, sound you can on the bent notes.

(*Well . . . don't be dismayed if it's not your absolute *best* sound.)

These exercises can help smooth, reduce and . . . *maybe* . . . eliminate . . .

embouchure shifts – and improve your low register generally.

AND . . . you do NOT need to do ALL of these every day.

1. *gliss. - w/slide* *mf* *lip bend - no slide* *simile*

2. (6) , (6) *move the slide slowly* hold the pitch (5) , (6) (4) ,
 (6) (3) , (6) (2) , (6) (1)
play line #2 as is – no lower keys

3. *lip bend - no slide - no valve - stay in same slide position* *mf* *ordinario*

4. *don't move the slide for the bends** *one breath – tempo comodo*
mf 1st----- F valve----- 2 valves----- 2 valves----- normal "fingerings"

5. *one breath – tempo comodo* bend – no valve! ----- //

6. *tempo ad libitum* *mf*

*NOTE: Performing "false" tones may involve different slide positions - these are exercises.