

Supplementary Chromatic Scale Studies

Every Key -- Every Register

$\text{♩} = ?$

1st slurred -- mp

2nd, marcato/tenuto -- f

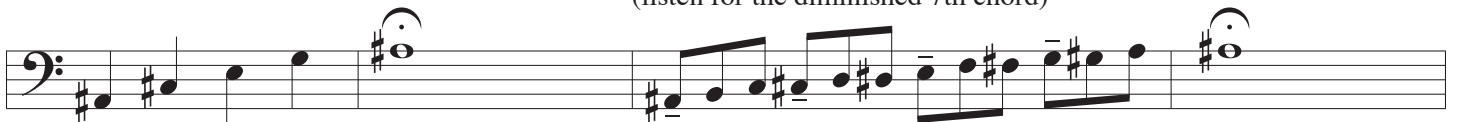
(listen for the minor 3rd)



(listen for the major 3rd)



(listen for the diminished 7th chord)



(listen for the augmented triad)

