

Bud Herseth on listening to singers:

“Jussi Björling . . . Ahh . . . his singing was out of sight. You know, every instrument is, in a sense, an attempt by man to imitate the human voice in some way – and basically that's the ultimate goal that everybody should have in mind when they play an instrument. I think every instrumentalist can benefit greatly from listening to fine singers, especially opera or leieder where they are telling a story. And you can learn a lot listening to great pop singers like Frank Sinatra. The guy really puts across the lyrics of a tune.”